Welcome to Public Speaking & Creative Writing – this course serves to offer novice orators numerous opportunities to prepare for public speaking assignments targeting a variety of audiences, both small and large. Students will learn about communication processes, preparation/organization, articulation, delivery, self-assessment, and assessing others.

Students will be assessed in a variety of manners, including written, oral, and through their visual/auditory aids.

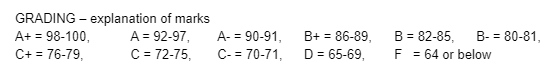
***NOTE: PLAIGIARISM/AI WILL NOT BE TOLERATED. DISTRICT CONSEQUENCES WILL BE IMPLEMENTED TO THOSE WHO DO.***

**The “Nitty-gritty” AKA expectations:**

Nervous? Me too! It wasn’t until I actually took courses such as these in college that I learned and understood their purpose, and how beneficial they can truly be. We will cover a wide range of situations, and will develop useful tools for your future.

**Preferred Supplies** – Folder to hold materials, Chromebook, writing instruments. Instructor will provide texts, study guides, and resource materials.

**Google Classroom/Genesis/Remind**: I encourage both students and parents to visit Google Classroom and Genesis on a weekly basis, and I encourage all to sign up for Remind (for useful alerts).



**Grading:** Grading categories are now based upon the skills your student is developing. As such, grades are broken up in the following manner:

**Reading – 30% Writing – 30% Language – 20% Speaking/Listening – 20%**

***Tasks:***

- Throughout the semester/year we will be reviewing the foundations of public oration and creative writing. You will be assessed on this material, including key-terms via **tests, quizzes, writings, and presentations.**

- Writing tasks must be both shared/emailed and printed. Grading occurs on hard copies only.

- You will turn in three types of writing assignments:

* Creative Writing tasks
* Writings related to your presentations
* Writings that critique presentations/writing tasks you have assessed
  + Expect these writing assignments to be 2-3 pages each. Some may require research. Others will be solely based on your evaluation and the depth of your evaluation.

***-Orations:***

You will be giving several oral presentations. Potential options (teacher’s choice) are provided. Volunteers will get to go first, if there are any. Students will then be selected at random. Presentations are required and expected. These tasks are designed to prepare students for a myriad of potential future scenarios, and ARE NOT listed in order:

1. Job Interview (Persuasive~Impromptu/Exemporaneous)
2. Lifetime Achievement Award (presenter/recipient) (Informational~Manuscript)
3. Cultural – Informational (Personal~Informational~Manuscript/Memorized)
4. Public Service Announcement (Informational/Persuasive~Memorized) (*Extra Credit opportunity here*)
5. Skit (Special Occasion~Memorized)
6. Business Proposal (Persuasive~Manuscript/Impromptu)
7. Infomercial (Instructional~Persuasive~Demonstrative/Impromptu)
8. Children’s Story (Special Occasion/Memorized)
9. Informational (Student choice based on self-assessment)
10. Introductory Speeches
    1. Individual Introduction
    2. “What’s in a Name?”
    3. Cost of my Future
    4. Analysis of my Future Career/Academic Institution/Military Choice

***-Creative Writing:***

- Students will experiment and make noble attempts to write in various forms, both poetic and non-poetic, and will spend a large portion of the semester, aspiring to write brief scripts.

- Students will have a fair amount of warm-up prep exercises to perform in class. These tasks will be graded as well.

- Students will have multimedia presentations which require creative writing to develop. These projects will also be assessed.

Final Note: As we live in the informational age, in some cases, students will be tasked with recording their presentations ahead of time, to be shown online, in class. Recordings must be accessible to Instructor. Writing tasks associated with those projects still must be turned in.

***Writing and Presenting will be present in both semesters on a consistent basis.***

**Classroom policies** – all matters relating to lateness/attendance/academic integrity/technology use in class follow the conditions set forth in the Student handbook.

**Students** – expect staff to contact the parents if you are:

* Failing to complete assignments
* Failing a test
* Failing the Marking Period
* Consistently late to class
* Consistently distracted by your technology
* Consistently disruptive to class learning
* Etc.

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I/my guardian understand the class rules, and understand that all students are expected to comply with the rules set forth.

Student Name (Printed)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Signed)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date:

Guardian Name (Printed)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Signed)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date:

Guardian Cell #: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_